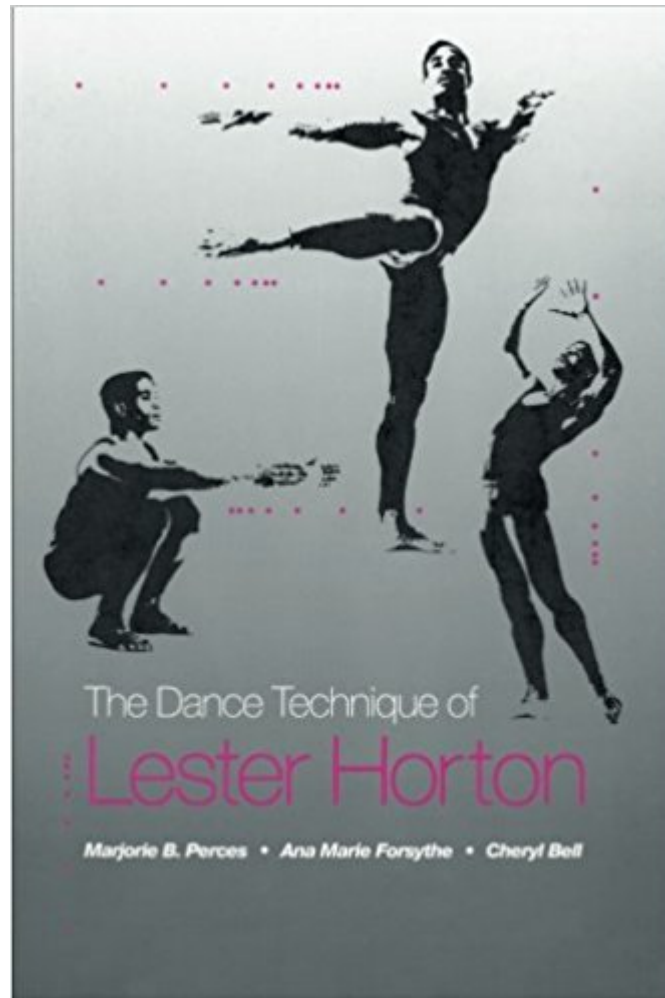




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Dance Technique Of Lester Horton



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Synopsis

Modern dance pioneer Horton (1906-53) was one of the most innovative choreographers and teachers of his time, training greats such as Ailey, Joyce Trisler, Carmen de Lavallade, and Bella Lewitzky. Here for the first time, all aspects of his special training style are analyzed.

Book Information

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Horton, a founder of modern dance in the United States, died young and is probably best known through his students Joyce Trisler, James Truitte, Bella Lewitzky, and others. Horton's vision of dance was generally ahead of its time. He had one of the first racially integrated companies, established the first theater devoted exclusively to dance, choreographed dances dealing with social issues, and formulated a dance technique that has trained and inspired many. Reminiscences by former students and an exceedingly brief biography introduce the heart of the book, the Horton vocabulary. The authors, themselves students and teachers of the technique, provide detailed descriptions of each movement, complete with illustrative drawings and photographs, counts and meters, explanatory notes, and recommended student levels. The specificity of the volume will make it enthusiastically welcomed by modern dance practitioners. Recommended for specialized collections.- Joan Stahl, National Museum of American Art, Washington, D.C. Copyright 1992 Reed Business Information, Inc.

great product

This book is extremely valuable to dancers everywhere and should be used as a textbook. My only wish is that it came with a dvd or more pictures to fully outline the lessons and positions a little better for those who are visual learners. Otherwise, an essential work on such a magnificent technique.

Clear concise and easily understood by those who have studied Horton Technique. It is important to have studied the technique to really benefit from this book. It is a wonderful documentation of Horton's work.

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